

Titan Winter Marching Arts Competition March 2, 2024



Site Host Contact Information

Site Coordinator:

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HWAA Contest Director:

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Site Address:

Papillion-La Vista South High School

10799 Highway 370

Papillion, NE 68046

DIRECTIONS TO PAPILLION-LA VISTA SOUTH HIGH SCHOOL

Located on the South side of Highway 370 at 108th street.

MAPS

- Exterior and interior maps are included with this packet:
 - Arial of school with address
 - Drawn school map, first floor
 - Enlarge map of performance area

PARKING

- Bus Parking: **Front Parking Lot (West side of school) to the North End**
- Equipment Truck Parking: **Back Parking lot (East side of school) to the North End**
- Spectator Parking: **Front Parking Lot (West side of school) to the South End**

UNIT CHECK-IN

- Check in will be in Fine Arts Hallway, West Parking lot - North doors.
- At the check-in table, passes for participants and 7 staff/volunteer wrist bands will be provided. If you have late arriving staff members, leave their names with check-in staff at the time of check-in.
- If you have more than 7 staff/volunteers, admission will need to be purchased to enter the performance gym, even if they are assisting you with the performance.
- Each unit will receive one video pass to be used for your unit only.
- PLEASE REMIND YOUR PARENTS THAT VIDEO RECORDING FROM THE STANDS IS NOT ALLOWED

EQUIPMENT DROP OFF

- Equipment drop off will be in the East Parking lot – North doors.
- Once items are dropped off, trucks will park on the East side of the school in the equipment truck parking area. This is not a check-in area. Students/parents unloading equipment will still need to go with their units to get show passes.
- All guard equipment is to be stored in the assigned homeroom area.
- Guard props and floors will be stored in designated areas of assigned hallways.
- Percussion and Winds props, floors, and large instruments will be stored in assigned areas of the cafeteria.

HOMEROOM LOCATIONS

- All belongings may be stored in the assigned homeroom areas.
- Homerooms will be a mix of classrooms on the first floor of the building.
- Please ensure students are not writing on boards, messing with classroom items, and leaving trash on the floor.
- Every area, except for the warm-up area, is a “No Spinning” and “No Playing” Zone.
- All costume changes will occur in the restrooms.
- There are two sets of restrooms in the hallway by the cafeteria.
- Please refer to the last page in the welcome packet for homeroom and prop/instrument storage locations.

WARM-UP AREA

- Units have been assigned a Warm-up Area. Groups may use the time as they see fit. (Warm-up times range from 14 to 20 minutes)
- Percussion and winds units are NOT permitted to march in warm-up.
- Warm-up area supervisors will alert units when there are five minutes and one-minute remaining.
- Units must leave on time to allow for transit to the on-deck area, as well as to allow the unit after them the full amount of warm-up time.

PERFORMANCE AREA

- This show will use a Vertical timeline for percussion and winds.
- This show will use a Vertical timeline for guard.
- Units will wait to perform in the designated “on-deck” areas at the designated time.
- Units will enter the performance area from the South side doors farthest from the judges. They will exit the performance area using the North side doors farthest from the judges.
- Units will be allowed to re-fold their tarps in the gym during the break between the guard and percussion/winds portions of the show only.
- Music checks are recommended for guards.
- Music checks must be done prior to the start of the show or during the class breaks.
- Host site can accommodate CDs and iPod/iPad/MP3 players. If using an iPod/iPad/MP3 player, please have a CD back up in case of difficulties.
- There will be extension cords at the front and back of the performance area with a power strip available.

SPECTATOR ENTRANCE

- Spectators will enter the building from the West Parking lot through the South doors (Titan Arena).
- As set by HWAA Contest Rules, the doors will not open, and admission may not be purchased prior to 1 hour before the first performance.
- As set by HWAA Contest Rules, admission prices are \$15 for adults and \$10 for students and seniors (65+). Children under 5 years old are free.
- Electronic Payments will be accepted.
- Location of spectator entrance – Spectators and staff will be sitting on the West side of the Titan Arena
- Location of participant watching entrance – Participants will be sitting on the East side of the Titan Arena. All participants must have a participant hand stamp to gain entrance to watch performances.
- All spectators must receive a spectator wristband to gain entrance to the performance area.

CONCESSIONS

- Concessions will be available at the concession stand in the hallway next to the show area.
- Concession stand will be available 30 minutes before the start of the first performing group and will close before the last performing group begins to perform.
- Cash and electronic payments will be accepted.

SHOUT OUTS

- Shout outs will be available in the hallway next to the show area. Each two-line shout out will cost two dollars.

JUDGES CRITIQUE

- This is an adjudicated show. Judges’ critique will follow the end of the guard and percussion portions. Directors and staff are encouraged to take this opportunity to review the performance with the judges in location of critique. Critique will be in the **Choir Room, A03**.

EDUCATIONAL CLINIC FOR DIRECTOR’S & STAFF

- HWAA will be providing an education session at each site. Directors and staff competing or not competing this weekend are encouraged to attend. The clinic will be in the **Band Room, A06**.

CAPTAIN’S RETREAT & AWARDS CEREMONY

- Following the final performance of the evening, student captains will meet in the south gym to line up for awards. Students are encouraged to wear their uniforms during the award ceremony.

PHOTOGRAPHY & VIDEO RECORDING

- In accordance with HWAA Membership and Contest Rules, Section VII.F
 - Section 1: Flash photography is strictly prohibited during the performance, as it is distracting to the performers and may cause injury. Photography without the use of flash

- permitted.
- Section 2: Individuals will be allowed to only record their own unit during season contest. Any person in violation of this will be asked to leave the premises or the device will be confiscated until the conclusion of the contest.
- The video recording policy shall apply to all video recorders, camcorders, digital cameras, cell phones, iPads, tablets, and other devices with video and audio capability.
- Photography of any kind is not allowed at all HWAA events, excluding photographers contracted by the Circuit.
- There shall be no public recording of any kind at all HWAA events except for one person per unit who received a video pass.

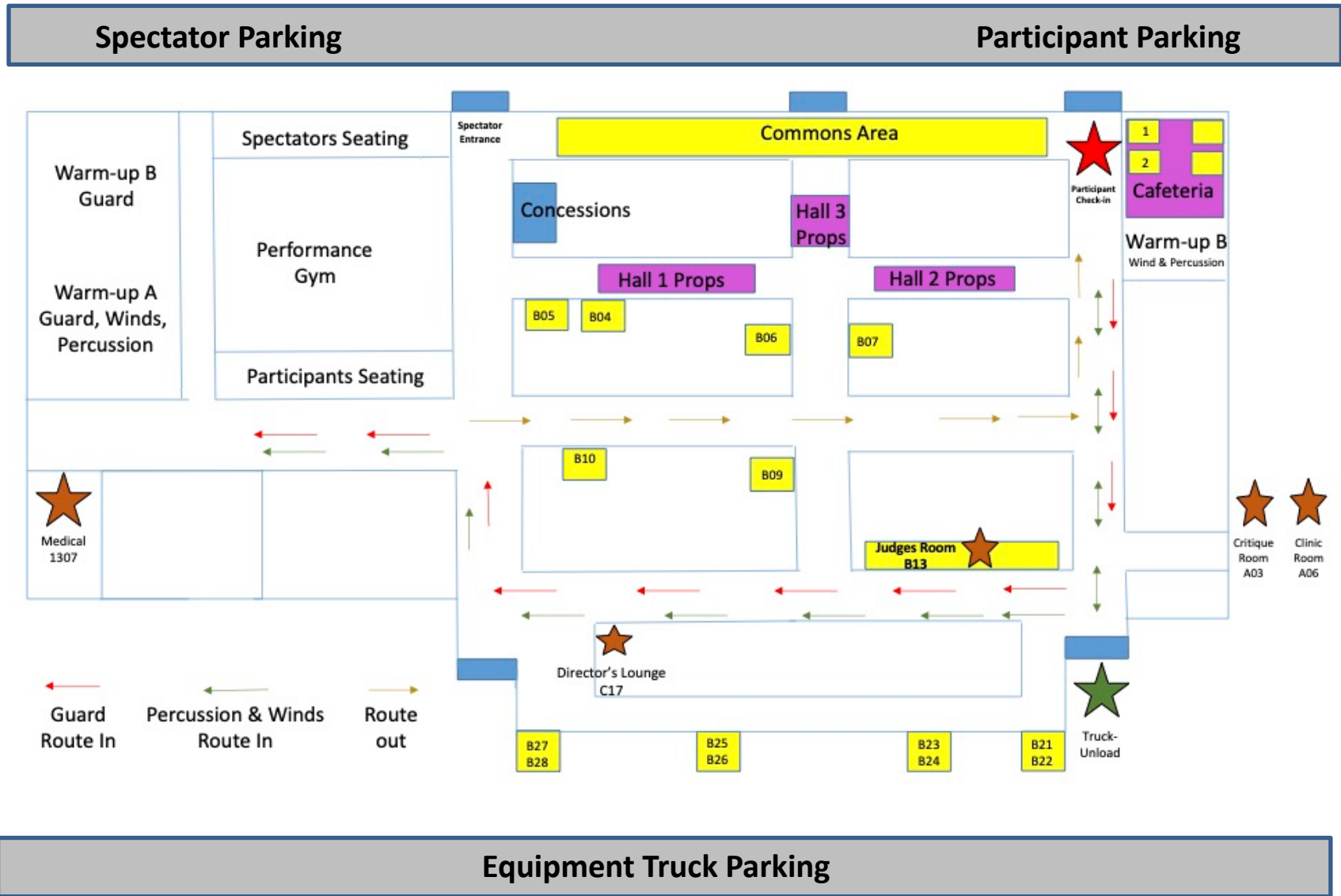
ADDITIONAL INFORMATION

- Each group will have a guide assigned to them when they register. A guide will stay with them until they are at the on-deck location.

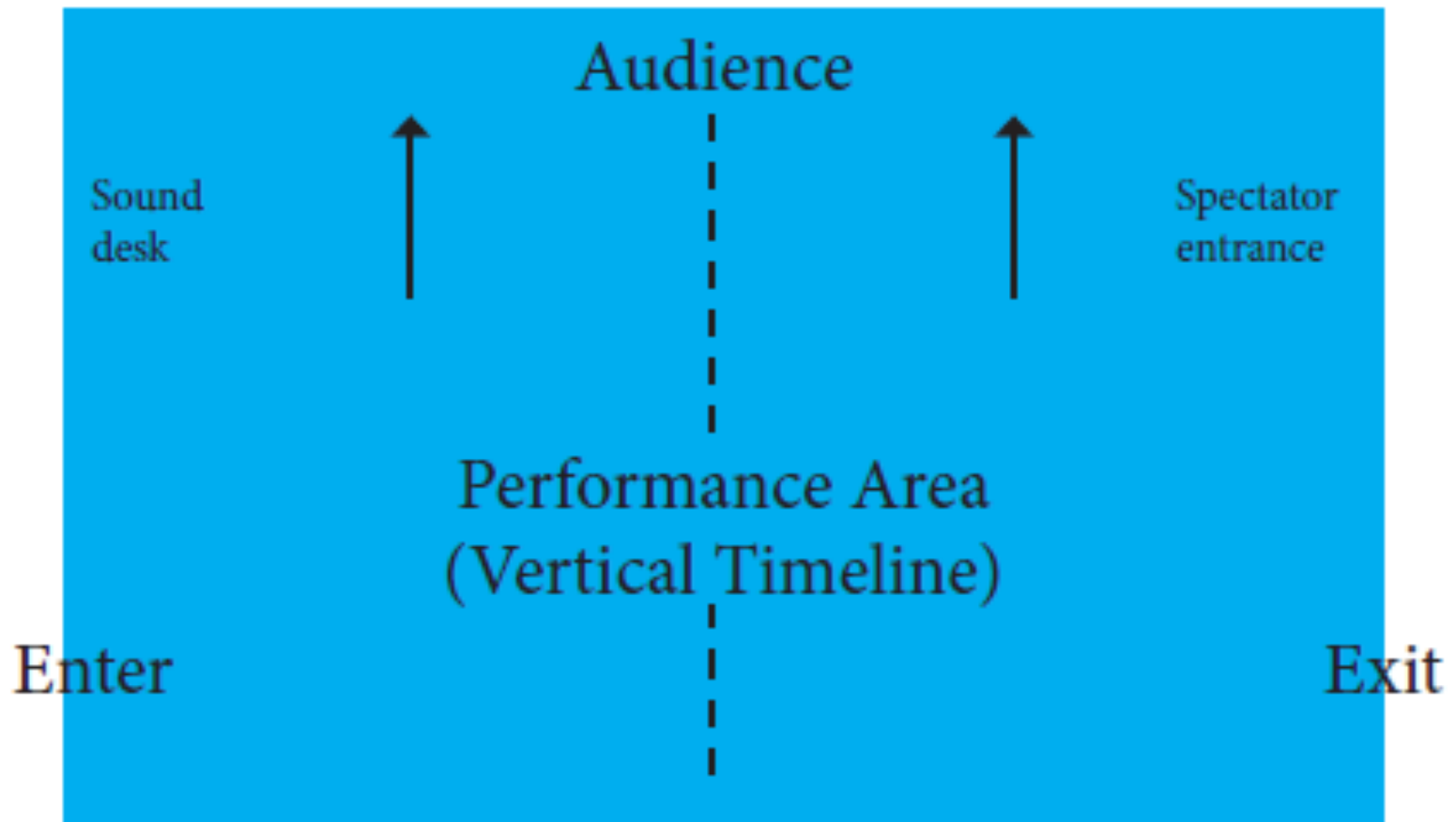
**Papillion-La Vista South is located off Hwy 370 off 108th Street
10799 Highway 370
Papillion, NE 68046**



**First Floor Interior Rooms
Travel Routes**



**ENLARGED VIEW OF
PERFORMANCE SPACE**



Classroom, Hallway, and Cafeteria (Percussion & Wind Equipment) Assignments:

Aspen Creek MS Guard – Room B05, Props Hall 1

Bellevue East Varsity Guard – Commons Area, Props Hall 3

Bellevue East Novice Guard – Commons Area, Props Hall 3

Bellevue East Winds – Commons Area, Instrument/Prop Storage in Cafeteria 1

Creston Panther Guard – Room B27, Props Hall 1

Creston Middle Novice Guard – Room B28, Props Hall 1

Elkhorn Combined Guard – Room B10, Props Hall 1

Gretna HS Guard – Room B04, Props Hall 1

Gretna East HS Guard – Room B05, Props Hall 1

Millard North Varsity Guard – Room B25, Props Hall 1

Millard North JV Guard – Room B26, Props Hall 1

Millard South Varsity Guard – Room B23, Props Hall 2

Millard South JV Guard – Room B24, Props Hall 2

Millard West JV Guard – Room B09, Props Hall 3

Millard West Wildcat Guard – Room B09, Props Hall 3

Omaha Combined Gold Guard – Room B21, Props Hall 2

Omaha Combined Scarlet Guard – Room B22, Props Hall 2

Roosevelt Guard – Room B06, Props Cafeteria 2

Westside Guard – Room B07, Props Cafeteria 2

***Critiques – Choir Room A03**

***Education Clinic – Band Room A06**

***Captain's Retreat for Awards – South Gym (Guard Warmups A & B), Following Final Performance**